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# The Daily Gamecock, MONDAY, FEBRUARY 22, 2010

University of South Carolina, Office of Student Media

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WEATHER

Monday



Tuesday



Wednesday



INSIDE  
SPORTS



Duquesne sweep

USC's baseball team delivers this weekend with a win over Duquesne's Dukes with Jeffrey Jones leading the way.

See page 9

MIX

LOCAL NIGHT at THE NICK

"Shorts Have More Punch"



Local Night at the Nick

This past Thursday and Friday sees Local Night, an event featuring short films from Columbia-area directors. Read about the minds behind the event and plans for its next installment.

See page 6

VIEWPOINTS

The Ugly Truth

Today Marilyn Joyner answers a reader's letter concerned with starting a new relationship.



Marilynn Joyner

Second-year English and dance student

See page 5

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ONLINE EXCLUSIVE  
NEWS



Dance Marathon Slideshow

Check out our slideshow from the 24-hour dance marathon that raised almost \$140,000 for Palmetto Health Children's Hospital.

Online @  
www.DailyGamecock.com



Allen Tauber / THE DAILY GAMECOCK

Dance Marathon morale leaders dance on-stage during the 24-hour event that raised money for the children's hospital.

# Dance Marathon collects \$140,000

## Charity event surpasses goals, previous records

Jonathan Battaglia  
ASSISTANT NEWS EDITOR

When Maria Culbertson was 11 years old, she saw a local news feature of the first-ever Dance Marathon at USC. As a life-long dancer, she knew then that she wanted to be a part of the event when she came to college.

"I just remember being like, dancing for 24 hours, helping others, I am sold," said Culbertson, a fourth-year marketing student. "So when I came in as a freshman it was the first organization I looked for. I've been hooked on it ever since."

Now the overall director of the fundraiser, Culbertson oversaw a record-breaking year for the event. Hundreds of USC students danced for 24 hours from Friday to Saturday evenings at the Strom Thurmond Wellness and Fitness Center, raising almost \$140,000 for the Palmetto Health Children's Hospital.

The goal for this year's event was \$125,000.

Since its inception, Dance Marathon has raised more than \$700,000 for the Miracle Network Hospital. In 2009, the event raised \$111,000, according to Dance Marathon's Web site.

Every participant in Dance Marathon was asked to raise at least \$150 for the cause. To keep the dancers awake and pepped up for the full 24 hours, Dance Marathon morale leaders organized hour-specific themes. The Jamaica Hour included limbo and reggae music.

Ebbie Yazdani, a third-year history and economics student, saw Dance Marathon representatives at the Fall Organization Fair and decided to get involved as a morale leader. Yazdani, the current student body treasurer, raised \$350 for the Palmetto Health Children's Hospital.

"Twenty-four hours is a long time to even keep people awake," Yazdani said. "We've been trying to be outgoing and keep them interested. We just remind them of the people that we're doing this for. It's really a great privilege."

Marilyn Molkenhith, a fourth-year retail student, was the head morale captain for Dance Marathon. She has been involved with the event since she volunteered for Dance Marathon as a philanthropic event for her sorority freshman year.

"I walked in the door the first time and I felt love," Molkenhith said. "I knew I wanted to be a morale captain, and I knew that this was something I was going to spend a lot of time on."

Families of hospitalized children also took the stage to share their stories with the dancers. One family told of a mother and daughter who had been diagnosed with cancer within two weeks of each other.

For Culbertson, every story of hardship has a special meaning.

"It's just every single story that I hear," Culbertson said. "Just watching them be at the event and dancing and the fact that all the work these students are doing is giving them the ability to stand in front of me and dance. It just sends chills up my spine."

Comments on this story?

E-mail sagcknew@mailbox.sc.edu

# Council upholds disqualification

## Unanimous decision denies Allison her appeal; ruling met with anxiety

Josh Dawsey  
ASSISTANT NEWS EDITOR

It was 3:31 a.m. in London when Kate Allison was told of her disqualification Monday morning.

Staring into the computer with drooping eyes and both hands on her head, she poured her emotions to campaign organizer Matt Ungar 2,500 miles away.

"It's just sad to see that the students really believed in me and wanted me and a few people stopped it from happening," Allison said. "But they're not going to force me out of SG. There's no way they can do that. I'll still be involved in the organization when I get back."

A standing-room only Constitutional Council hearing brought three conclusions Sunday. USC's Constitutional Council agreed with the decision of the Elections Commission to disqualify Allison, signing a 4-0 opinion that the commission was right to convict her campaign of elections fraud. Unless

Vice President of Student Life Jerry Brewer denies a last-ditch appeal, Allison will remain disqualified.

The vice presidential run-off Monday and Tuesday will be between Taylor Cain and third-place finisher Steve Vereen.

And the week of tension deepened discord within Student Government, whose leaders now say the organization is fractured from both within and in the eyes of students.

The 30-minute hearing inside Senate chambers brought a room full of supporters, mostly friends and sorority sisters of Allison. It led SG graduate assistant Katie Spell to count the number of people entering the room so fire codes weren't broken.

The crowd was silent, and questions from the council were sparse. The arguments from both sides echoed those in previous hearings.

SG, represented by Attorney General Bri Nathan, kept its arguments brief. Though Allison is studying overseas, her campaign staff committed elections fraud by handing out laptops during an Alpha Delta Pi chapter where Ungar was speaking on Allison's behalf.

Two members of the sorority submitted



Jeremy Aaron / THE DAILY GAMECOCK

Alan Tauber defends Kate Allison at a Constitutional Council hearing Sunday night.

anonymous letters saying members were coerced into voting for Allison.

Decision ● 2

# Looking Back, Looking Forward Famous firsts for USC black alumni

## Jackie Alexander

First black editor-in-chief of The Daily Gamecock

## Student brings different perspective to campus paper

Jonathan Battaglia  
ASSISTANT NEWS EDITOR

Jackie Alexander, a 2009 USC alumna and the first black editor-in-chief of The Daily Gamecock, didn't grow up wanting to be a journalist. She wanted to be a dentist.

Alexander even did two apprenticeships with dentists during her childhood. When her high school course load wouldn't allow her to take a dentistry class, Alexander was placed into a newspaper class.

As a writer for her high school newspaper, Alexander wrote an editorial on the lack

of pep rallies at the school. In the editorial, she proposed that students who wanted to attend the rallies pay a dollar. Those who didn't could stay in class and study.

Days after the article printed, the school's principal called Alexander and asked her a few more questions about the article. Less than a month later, her high school had its first pep rally.

"I realized that journalists can affect change and point out inequalities, and that was something I really wanted to be a part of," Alexander said. "I haven't looked back since."

Alexander didn't look back, even when she became the first black editor-in-chief of USC's school newspaper in fall 2007. She was the only black member of The Daily

Gamecock's staff, and not everyone was happy about it.

Alexander had usurped an existing editor seeking another term, and some staff members still had hard feelings about how the process was handled. After letting a few editors go, she said the paper ran a lot smoother.

"There was some ill will, there were some hurt feelings," Alexander said. "I always felt like at The Daily Gamecock, we're all friends, we all have fun, we all hang out after work, but when we step in that office it's a business."

The span during which Alexander served as the paper's editor-in-chief featured a bevy of influential national and campus news. The presidential election brought a number



Courtesy of Jackie Alexander

USC alumna Jackie Alexander pictured in the editor's office during her tenure in the fall 2007-spring 2008 school year.

of candidates to Columbia, Dr. Andrew Sorensen stepped down as University president, Virginia Tech had the one-year anniversary of its campus shooting and the Ocean Isle fire killed six USC students.

During the Ocean Isle tragedy, Alexander said she was about to take a nap when she got a call from a Wilmington, N.C., reporter.

"It taught me to be cool and calm under pressure,"

Alexander said. "You have to expect the unexpected in this business."

Alexander said being the first black editor-in-chief brought a different perspective to a position that had always been held by whites.

She remembers when one of her reporters wrote a story for the newspaper on race relations at USC. The

Alexander ● 2



# Toyota commits to fixing problems caused by recall

*USC student finds local dealership accommodating to safety concerns*

Taylor Cheney  
STAFF WRITER

When first-year broadcast journalism student and 2007 Toyota Camry owner Jacob Levy heard stories concerning Toyota’s gas pedals suddenly sticking, he was immediately concerned about the safety of his own car and life.

After contacting a local dealership, Levy said they were willing to assist him in whatever was needed.

“They were very receptive and eager to get my car in,” Levy said. “It seems that they are extremely concerned with their customers’ satisfaction, which is good to know after something so serious and dangerous has been happening to the cars.”

According to Toyota’s media Web site, investigation of Toyota’s sticking accelerator and potential floor mat interference with the accelerator began to take place in October. Last month, the Japanese automotive company issued recalls concerning 2.3 million vehicles.

Toyota has issued a series of commercials stating that a “good company will fix its mistakes, but a great company will learn from them.”

In a news release, Toyota also announced that they have sent letters

to customers involved and have offered extended service hours, free car washes and oil changes to maintain customer satisfaction. In an article published by The Wall Street Journal, several lawmakers have said that Toyota’s problems lie more in lax oversight, not faulty legislation, due to complaints dating back to 2004.

Although local dealerships declined to speak to The Daily Gamecock on how they have been affected by the recall, many dealerships, such as Dick Dyer Toyota, have posted safety instructions on the cars involved to their Web site. The instructions tell drivers to “shift the transmission gear selector to the Neutral (N) position and use the brakes to make a controlled stop at the side of the road and turn off the engine” and “if you need to stop immediately, the vehicle can be controlled by stepping on the brake pedal with both feet using firm and steady pressure.”

Despite the negative attention, Levy was pleased with the service he received from his local dealership. As a student, Levy said he has a strict budget and demanding schedule, but that did not discourage associates from assisting their client.

“They are doing it for free and gave me complete flexibility to come in whenever was convenient for me, which was a big bonus,” Levy said.

Comments on this story?  
E-mail sagcknew@mailbox.sc.edu

## Automobiles affected by the recall

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2010 Prius  
2007-2010 Camry  
2009-2010 RAV4  
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Source: Toyota.com



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## LOCAL & WORLD NEWS

### LOCAL

#### Investigators stand by ruling in Graham death

Georgia investigators are standing by a ruling of suicide in the death of a heart transplant recipient despite unanswered questions, The Island Packet of Hilton Head reported Sunday.

Sonny Graham, 69, died from a gunshot to his neck in 2008, three years after marrying the widow of Terry Cottle, the Charleston man whose heart saved Graham’s life in 1995. Cottle died from a self-inflicted gunshot wound.

Graham’s daughter and granddaughter, who live in Bluffton, don’t think he committed suicide. While Georgia Bureau of Investigation officials conceded there are still several unanswered questions, they said physical evidence in the Vidalia, Ga., shed where Graham’s body was found led them to uphold their Sept. 22, 2009, ruling that the avid outdoorsman put a shotgun to his neck and pulled the trigger.

“If you get bogged down with any one thing, it can be restrictive,” said assistant special agent-in-charge Todd Lowery of the GBI’s regional office in Eastman.

The family contends the whole case includes curious behavior by Graham’s second wife, Cheryl Watkins, who was married to Cottle when he killed himself. Graham was Watkins’ fifth husband.

### NATIONAL

#### Clinton to better manage stress after surgery

**NEW YORK** — Former President Bill Clinton said Wednesday that he will manage his stress better after undergoing a procedure to unclog a blocked artery, but he emphasized that he has no intention of slowing down.

It would be a mistake to stop working, Clinton said at an event focusing on childhood obesity.

“I’ve been given this gift of life by my surgery five years ago, the medicine I take, the lifestyle changes I’ve made,” he said. “I don’t want to throw it away by being a vegetable. I want to do things with it every day.”

Clinton said he would make changes like getting more sleep and being more disciplined about exercising every day.

“I intend to continue to work as hard as I can, but I’m going to manage the stress better,” he said.

Clinton, who had quadruple bypass surgery more than five years ago, was hospitalized Thursday to have a clogged artery opened after he felt discomfort in his chest. Tests showed that one of the bypasses from the surgery was completely blocked.

The former president said his hectic schedule in the wake of the earthquake in Haiti probably played a role.

### INTERNATIONAL

#### Replacement of Obama statue causes controversy

**JAKARTA, Indonesia** — A statue of Barack Obama as a boy was placed late Sunday night at the Jakarta elementary school the U.S. president once attended, after its display in a public park prompted backlash in the Indonesia capital.

The replacement of the bronze statue a week after it disappeared from public view was a low-key event officiated by the school’s principal and three local education officials. Scores of proud students had been among the crowd of 500 watching when Jakarta’s mayor unveiled the statue in the nearby park in December.

The likeness based on a childhood photograph shows a 10-year-old Obama smiling at a butterfly perched on his outstretched thumb.

The late-night schedule was aimed at finishing before almost 500 students arrive for school Monday, not attempting to keep a low profile, said the main fundraiser for the statue, Ron Mullers. The statue’s removal from the park also was done on a Sunday night.

Detractors of the statue’s park display argued an Indonesian hero should be honored instead. A Facebook campaign attracted more than 50,000 supporters of the statue’s removal, and court action was initiated to force it.

— The Associated Press

#### Decision • Continued from 1

And though campaign manager Ashley Rivers conceded she didn’t know the rules and Ungar said he didn’t know the computers were in the room, it didn’t make a difference, Nathan said.

“She as campaign manager had a requirement to know the policies. She didn’t do that,” Nathan said. “She chose not to do that part of her job. If we allow people not to follow the rules because they don’t know them, we’re setting a dangerous precedent.”

Alan Tauber, arguing on Allison’s behalf, said all wrongdoing came from the sorority and no harm was committed.

Members of the body’s executive council chose to hand out the laptops without the campaign’s permission, meaning Allison shouldn’t be been held responsible for the foible, he said. And since the sorority has 250 members, Allison would still be in the run-off even if every member of the sorority voted for another candidate, he argued.

“The punishment is hugely disproportionate to the act,” Tauber said. “It’s

like giving a \$5,000 fine for a \$50 offense.”

But the unanimous decision, reached within 90 minutes, said the Elections Commission was right all along. The council declined to discuss their vote, only posting a summary judgment outside the Student Life Center inside the Russell House.

It left Spell and SG Adviser Theresa Sexton inside the office until the wee hours of the morning, making final preparations for the run-off.

It left SG leaders worried about the impact the drama will cause.

“It weakens my faith in the people of this organization,” Sen. Justin Cromer said.

Sen. Ben Bullock said the organization will need some rebuilding. Sen. Anna Hecksher echoed both.

“I really hate watching good people who believe in SG be denied a leadership role in the organization,” she said. “She’s one of the best people I’ve seen here. And we’ll be worse off for doing this.”

Comments on this story?  
E-mail sagcknew@mailbox.sc.edu

#### Alexander • Continued from 1

reporter came back to Alexander with a story that de-emphasized racial divisions on campus.

This wasn’t acceptable for Alexander, whose experience had proven that such divisions definitely existed. On one occasion, when she was walking back to her dorm sophomore year, a group of white students shouted racial slurs at her.

“I had to sit down with him and tell [the reporter] that I understand that’s how you see it because that’s your perspective,” Alexander said. “I felt like it was important because I was able to bring a different point of view so

that everyone didn’t just go with their own background.”

Now working as a health reporter for the Ocala Star-Banner in Ocala, Fla., Alexander said she sees the importance of becoming the first black editor-in-chief at a southern university.

“Someone had to be the first,” Alexander said. “That way other students were able to see me in this role. They can realize that minorities could work for the student newspaper, that they were well represented in the paper.”

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Chad Simmons / THE DAILY GAMECOCK

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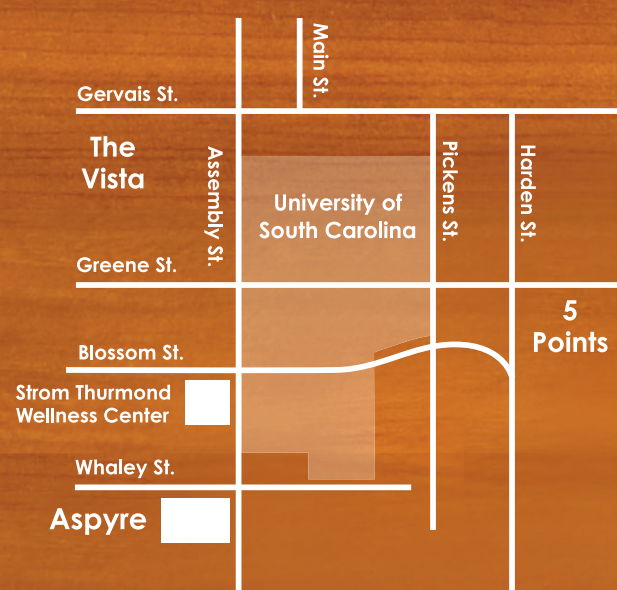
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Council correct in upholding decision

Last night the Constitutional Council voted to uphold the Election Commission's decision to disqualify Kate Allison from the vice presidential race in this year's student body elections. While several from within and beyond Student Government have had plenty to save over the matter, with compelling arguments from each side, we are pleased to see the council support the Election Commission.

Any way you look at it, elections codes were violated, and it is the commission's responsibility to act. We have the Election Commission for a reason, with individuals who took their time to carefully understand the rules and regulations and to stick by them. Rather than critiquing the commission for being fair in their interpretation, it's about time we each respect one another for the work we do in and with the University.

And let the drama (fingers crossed) stop. Student Government provides a learning experience, both to those involved and for the rest of us they represent. We learn about rules, we learn about responsibilities, we learn about working in and with other groups. Hopefully this year's election drama can come with a lesson about respect, both professional and personal, and maybe next year will see a little less deliberation time.

Free markets provide security, honesty

Patents prevent smaller businesses from actively contributing to mass consumer market

What happens when two diametrically opposed ideas are pursued? They create conflict and contradiction.

Licenses and intellectual property create grants of monopoly from the government, whereas the Federal Trade Commission is supposed to prevent or breakup the formation of monopolies.

These actions create various conflicts among members of society — e.g. consumers, producers, marginal producers and large corporations — that would not occur in a free market. The two diametrically opposed ideas create distortions in the marketplace and lower consumer utility curves.

Licenses grant the possessor an artificial advantage in the marketplace. Bureaucrats and politicians believe that licenses will ensure competency from the producer because the market cannot judge the various producers on their level of honesty and competency.

What actually happens is that the licensee is granted a monopoly price in the market place, and the small producers are driven out of competition.

According to Austrian economist Murray N. Rothbard's book "Power and Market: Government and the Economy," licenses and bribes are the same thing from an economic

standpoint. A drug dealer will pay cops to protect them or to arrest their competition, thereby allowing the drug dealer to raise his prices. A free market will ensure the honesty and competency of producers by independent consumer product testing agencies or various reviews from former customers.



Will Potter  
First-year economics student

A prime example of the free market in action is eBay, a Web site where the seller and buyer will rate their experiences from each other and leave comments.

Future customers and sellers can access those ratings and decide whether or not to do business with that person. PayPal gives consumers protection by refunding them their money if the item sold to them was not what was described in the advertisement.

Patents establish monopoly control over inventions for a period of several years. Now the producer who invents good A can charge a monopoly price because, for a set period of time, competitors are forcibly prevented from making a cheaper identical good A.

Patents prevent motivation for research because they withhold information from society. Every new idea is built on a former idea or copying a former process.

In fact some producers will get a patent for an idea they will not use in order to prevent their competition from using that idea. Pharmaceutical companies using the patent

The Ugly Truth



Dear Marilynn,

I have a really amazing guy that cares about me a lot, but we're not dating because it's long distance; yet when we are together, it is amazing. But a couple of months ago, here at school, I met a guy who I am crazy about, but I am not sure he feels the same. I want to explore it, but do I have to give up my guy at home? I feel like I am lying to both of them, but I don't want to end up with no one. Do I have to choose?

Sincerely,  
Anonymous

Dear Anonymous,

I am sure this guy at home you're talking about is someone who has been in your past before, whether as a friend or past boyfriend. There will always be those significant others from home in every person's life, and it is hard balancing those relationships far away with the ones right in front of you.

But after much experience, long distance relationships don't work in college. College is a time to continuously meet new people and make long lasting friendships and with all the social events going on in college, you can never trust someone far away. It might be a good thing to have during the summer when you are home, but once you head off to school, those relationships from home should end. So keep things as friends when you are at school. It is always nice to have an old friend from home there for you. When it comes the time to go back, maybe the fire could be rekindled. I know you don't want to lose

anything, but when an opportunity comes up at school you shouldn't have to pass that up. And it looks like there is already an opportunity right in front of you, so I would say put 100 percent in what is right there. Don't dwell on the past or those at home, because if it is meant to be it will happen later.

Experience college, and if you think he is still not that into you, see how things go. Don't push for a relationship or push for someone to be "exclusive" with. Maybe he is afraid to be with someone or feels things are going too fast. Just go with the flow, and if you are meant to get more involved and start to date, it will happen.

And, on the bright side, if nothing happens from it because he still seems uninterested, there is bound to be someone else to come along. Remember no person defines who you are, so you do not need to always have someone in your life. You have to love yourself first before you can ever love anyone else, and when you are confident and it is the right time, then that special someone will come along.

So keep experiencing college by making friends and meeting people. No one says you have to have a boyfriend or girlfriend. When you are ready, it will come along and if you are interested in someone, remember to let things happen. No one knows what they want in college and rushing things is not the answer.

Sincerely,  
Marilynn Joyner  
Second-year English and dance student

Applications conceal false intentions

Applicants mistake translated Web sites for acts of goodwill

Nothing more complicates those last, golden years of high school than college applications. Long hours spent deciphering college Web sites fill each day drawing closer to graduation, and the calculations of SAT scores, tuition costs and scholarships look more threatening and incomprehensible than Calculus homework. We have all successfully conquered this tangled process, but it continues for high school students everywhere. From it, youth gets a first taste of adulthood, that lifelong supplication to powers which control one's future.

My family worked with me throughout the process, as many do. But since none of them had attended college, talking about credit hours and requirements was like talking in a different language. However, that feeling is much more literal for some families. Northeastern universities have begun translating their applications and Web sites fully into Spanish, attempting to ease the application process for Latino families. I applaud this sentiment, but also see how it clouds what's really in the minds of these institutions.

In one way, these translations are just one more part of the concern about Spanish usage in America. In businesses and stores hang signs in both Spanish and English; instructions to appliances nearly always provide a Spanish translation. Some

mark this as an attack on American culture. I don't see it so strongly, but I don't understand why we must capitulate to a language just because of the growth of the minority that speaks it. There is no need to give up one's own language — and one's own heritage — but I think there is a need to participate in a country which you have decided to call home, in which you have chosen to pursue your future. Our places of higher education should respond to that need.

To burst the proverbial bubble, these universities are aiming at the golden ticket: diversity. Schools that have these translated sites and applications, such as Bryn Mawr and Penn State, are ones desperate to prove they are not attended by only upper-middle-class white twenty-somethings.



Michael Lambert  
First-year comparative literature student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. E-mail sagckview@mailbox.sc.edu and we will print the correction in our next issue.



# The Nick showcases local talent

*Film students feature shorts produced by Columbia artists in bi-monthly show*

Colin Campbell  
STAFF WRITER

Imagine there's a separate, locally based YouTube, where students and Columbia area residents can submit their own independently made video shorts for viewing by nearly 150 people — absolutely free.

Take away the Internet aspect, and you have “Local Night at the Nick.” Hosted by USC students Alan Woodall and Drew Baron, it's a two-night filmmaking extravaganza, open — and free — for anyone in the vicinity to come and see the ingenuity of Carolina's amateur video direction and production.

Woodall, a third-year film studies student, explained the show's origins in an over-the-phone interview: “There used to be a program last year called ‘Nick at Night.’ It was free; students would come to the Nick and watch Hollywood movies. The senior doing it graduated. We wanted to bring it back but when we went to Andy [Smith, the program director at the Nickelodeon Theatre], he said he wanted to do something different.”

So they decided to switch the spotlight from Hollywood to the local public and USC students. They have one show every two months or so, each with a different theme to which all of the videos must adhere.

For instance, the theme this past show, which took place last Thursday and Friday, was “Shorts Have More Punch,” so the main requirement was that all submissions be, at most, two minutes in length, while still incorporating innovative and artistic ideas.

The next show this April will be themed “Music Videos,” and producers will be given the option to make a video for either a local band or artist or for a

self-composition.

“Basically, we like to accept anything. We're not very exclusive,” Woodall continued. “We try not to impose too much judgment unless it's something really, really bad.”

He stressed that the effort put into a project can be clearly seen upon watching it, and that the main reasons videos have been turned away (only seven or eight out of a total of 43 played in the first two shows) are either a significant lack of effort is evident or the piece doesn't pertain to the show's set theme.

The first show, back in November, sold out the house, prompting the coordinators to expand this last week's Local Night to a two-night exhibition. Thursday sold out again and Friday was close, with 75 percent of the 75-seat theater full.

After the screenings, the audience voted for their top two favorite shorts. The producers of the winning videos won film-related prizes: Second place was a year-long membership to the Nickelodeon Theatre, and first place was a free pass to the Indie Grits Film Festival, a Columbia-based, week-long independent film festival in April.

Woodall's favorite part about the Local Night shows is the creativity required to take all the separate videos and put them in order to make a solid show — “to create a show that'll be fun to watch back.”

The coordinators of the event encourage everyone, especially those who haven't yet ventured into the world of filmmaking, to try their hand — just grab a camera, start shooting and submit it.

“We love it when people who haven't made anything before make new stuff,” Woodall said. You never know who might be the next Hitchcock.


Comments on this story?  
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LOCAL NIGHT

★

THE NICK

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fine print: send submissions to Alan Woodall (alan\_h\_woodall@yahoo.com / 864-617-5041) or Drew Baron (Barona@mailbox.sc.edu / 843-310-9599)

Courtesy of the Nickelodeon Theatre

Alan Woodall, left, and Drew Baron coordinate the bi-monthly themed contest “Local Night at the Nick.” The theme for the previous contest challenged directors to keep films less than two minutes.

# Firth fully embodies ‘Single Man’



Joel Ryan / The Associated Press

Colin Firth, who stars as a gay English professor in “A Single Man,” pictured here at the British Academy Awards.

Beautiful period film rich in design, completely realized performances

Jimmy Gilmore  
THE MIX EDITOR

A Single Man  
NOW IN THEATERS

★★★★ out of ☆☆☆☆

Director: Tom Ford

Starring: Colin Firth, Julianne Moore, Matthew Goode

Run Time: 99 minutes

Rating: R for some disturbing images and nudity/sexual content

If the 1950s usually get conjured up as a period of social rigidity and conformism, the early 1960s are a period of changes and the anxieties that came with them. Whether on television's much-heralded “Mad Men” or Oscar Best Picture nominee “An Education,” the years between Kennedy's election and the assassination that cut his term short are riddled with lingering concerns about both society's new directions and the fear of nuclear annihilation.

Director Tom Ford's “A Single Man” is a beautiful and sublimely artistic meditation of a soul close to personal collapse in the wake of the Cuban Missile Crisis. Colin Firth stars as closeted homosexual professor George Falconer, who is struggling to get over the accidental death of longtime partner Jim (Matthew Goode).

Ford's film, co-adapted with David Searce from a novel by Christopher Isherwood, is an immensely crafted and observed film that delicately works stylish cinematic tricks against subtle emotional moments that emerge from the tremendous work of each actor in the ensemble.

“A Single Man” rests largely on British character actor Colin Firth's capable shoulders. Firth, Oscar-nominated for his performance, gives George a pervasive sense of

mourning and insurmountable grief not from a series of exteriorized breakdowns or heavy ruminations about alienation, but in small shifts of gesture, posture and delivery.

Looking aged and worn, Firth expertly builds a character desperate to appear strong, a gay man trying to hide the tracks of his lifestyle and his broken spirit simultaneously.

Julianne Moore, in only a few scenes, provides expert counterpoint to George as Charley, his broken-down, alcoholic best friend and occasional lover. Sharing a dinner party that feels more like a futile exercise than genuine connection, the two are companions in misery.

And while it's resonant acting that anchors the film, first-time director Tom Ford brings a stable of tricks and palpable enthusiasm for visual design to the film. He and cinematographer Eduard Grau enjoy playing with degrees of color saturation in the film. When George is forlorn, colors drain into depressing grays heavy in grain and harsh lighting.

Conversely, when he experiences something beautiful and begins to feel compassion for the world around him — even for a fleeting moment — the shots explode with depths of rich color and hue.

“A Single Man” is very much about perception and identification. On top of using the camera's placement and lighting to encourage the spectator to share George's view of the world, editor Joan Sobel consistently uses jump cuts to create a jagged, blurred sense of space and time.

While disorienting at times, this editing has a deeper purpose. “A Single Man” bleeds both between memory and reality and also between fleeting moments of observation and lingering examinations, and this widely variant editing allows us to fully grasp how George sees certain things.

On top of that, pulsing strings courtesy of Abel Korzeniowski's rapturous score and period design that drips with detail make the film feel overwhelming with its encompassing perspective.

If “A Single Man” feels slightly artificial in its reliance on a full spectrum of cinematographic technique, it is nevertheless an adventurous and consistently stunning headlong plunge into how characterization and emotion can find visual embodiment.

And importantly, it is a veiled political work, where the Cuban Missile Crisis is always in the background, its threat of total destruction a complement to George's threat of personal, self-inflicted destruction.

Tom Ford has crafted an ambitious and beautifully realized artistic film. It seizes on both our fascination with deconstructing our culture in order to better understand it, and also deconstructing ourselves in order to momentarily grapple with our complex human condition.

Comments on this story?  
E-mail sagcketc@mailbox.sc.edu



# Olympics: not only games that have us cheering

*Winter contests join ‘Survivor,’ ‘American Idol,’ in big competition month*

Gail Pennington  
MCT Campus

From “swifter, higher, stronger” to “outwit, outplay, outlast,” wherever you turn, February is a huge month for competition on television.

The Winter Olympics (continuing through Feb. 28 on NBC) are off to a fast start in the ratings.

“American Idol” is rocking and rolling, with viewer voting beginning next week.

“Survivor: Heroes vs. Villains” is on fire in Samoa.

“The Amazing Race” stepped off Sunday for its 16th chase around the world.

We’ll watch just about anyone compete, apparently, and reality TV competitions remain a hot television genre. Hairstylists snip for success on “Shear Genius.” Fashion designers are in one day and out the next on “Project Runway.” When you think about it, even “The Bachelor” is a competition, as fans root for their favorite to grab the gold ring.

It’s a long way from the Olympics to

“The Bachelor,” but competitions of all kinds push Americans’ buttons. The world loves winners, but we in particular appreciate a good try. Go for the gold and even if you miss, you can win our hearts, as long as you give it your best effort.

That’s one reason the appeal of the Olympics goes beyond sport, as we watch athletes who have trained all their lives vie with others who have done just the same.

When you think about it, “American Idol,” which opens its semifinal round Tuesday on Fox, might be considered the Olympics of singing competitions. There, too, young people with a dream vie with others who share that same dream. On “Idol,” though, the viewers, not judges, ultimately hang the gold medal around one person’s neck.

The 12 female semifinalists sing live Tuesday, followed by the men Wednesday. Two from each group taste the agony of defeat when they’re eliminated Thursday.

Nobody would confuse “Survivor” with the Olympics, although when NBC was bellyaching about losing money on the Winter Games, surely it crossed someone’s mind to follow, say, snowboarding rivals with reality-TV cameras as they slept and ate and trained together.

For its 20th edition, “Survivor” rounded up “heroes” and “villains,” some of whom



Monty Brinton / MCT Campus

**Eleven teams of competitors gear up for a race around the world in the 16th season of CBS’s Emmy-winning “The Amazing Race.” The show is among many reality-competition programs vying for ratings with the Olympic Games this February.**

are playing the game for the third time. Ratings for the Feb. 11 season premiere were strong, with 14.7 million people tuning in.

Also off to a strong start: the competition. Returning players should know what to expect, but they might not have predicted an initial challenge so physically strenuous that two people were injured, although both toughed it out after medical attention.

In addition to physical competition, “Survivor” also adds the challenge of surviving the elements, building your own shelter, making fire, fighting dehydration and guarding against backstabbing teammates. Try that, Olympians.

Nobody on “Survivor,” though, has to catch a plane to Chile when they somehow think they’re going to China. That’s “The Amazing Race,” which shows its viewers

the world at backpack level.

If our Olympic athletes make us proud, our “Amazing Race” teams sometimes embarrass us, while making us wonder how well we’d be doing in their place.

Might we also briefly confuse one five-letter C country (Chile) with another (China)?

Unable to obtain Chilean pesos, would we decide Brazilian reals would do?

Would we, too, thank a South American taxi driver in some random language (“Danke”)?

Told to take a funicular, would we simply walk, because we didn’t know what a funicular was?

That’s the charm of “The Amazing Race”: It’s a competition for all. You could never say that about the Super Giant Slalom or any Winter Olympics event. Except possibly curling.

## ‘HURT LOCKER’ WINS BIG AT BAFTA

**War drama racks up six honors at British film awards**

- Best Film: “The Hurt Locker”
- Best British Film: “Fish Tank”
- Best Director: Kathryn Bigelow for “The Hurt Locker”
- Best Actor: Colin Firth for “A Single Man”
- Best Actress: Carey Mulligan for “An Education”
- Best Supporting Actor: Christoph Waltz for “Inglourious Basterds”
- Best Supporting Actress: Mo’Nique for “Precious”
- Best Original Screenplay: Mark Boal for “The Hurt Locker”
- Best Adapted Screenplay: Jason Reitman and Sheldon Turner for “Up in the Air”
- Best Foreign Language Film: “A Prophet”
- Best Animated Film: “Up”
- Best Cinematography: “The Hurt Locker”
- Best Production Design: “Avatar”
- Best Costume Design: “The Young Victoria”
- Best Film Editing: “The Hurt Locker”
- Best Makeup & Hair: “The Young Victoria”
- Best Music: “Up”
- Best Sound: “The Hurt Locker”
- Best Special Visual Effects: “Avatar”
- Best Debut by a British Writer, Director or Producer: Duncan Jones (director) for “Moon”
- Rising Star Award: Kristen Stewart
- Best Short Film: “I Do Air”
- Best Animated Short: “Mother of Many”

Source: British Academy of Film and Television Arts



Joel Ryan / The Associated Press

**“The Hurt Locker” director Kathryn Bigelow, screenwriter Mark Boal, producer Greg Shapiro and Nicolas Chartier share the honor for best film at the BAFTA awards Sunday.**

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Bennett Ramsay and Timothy Ellis

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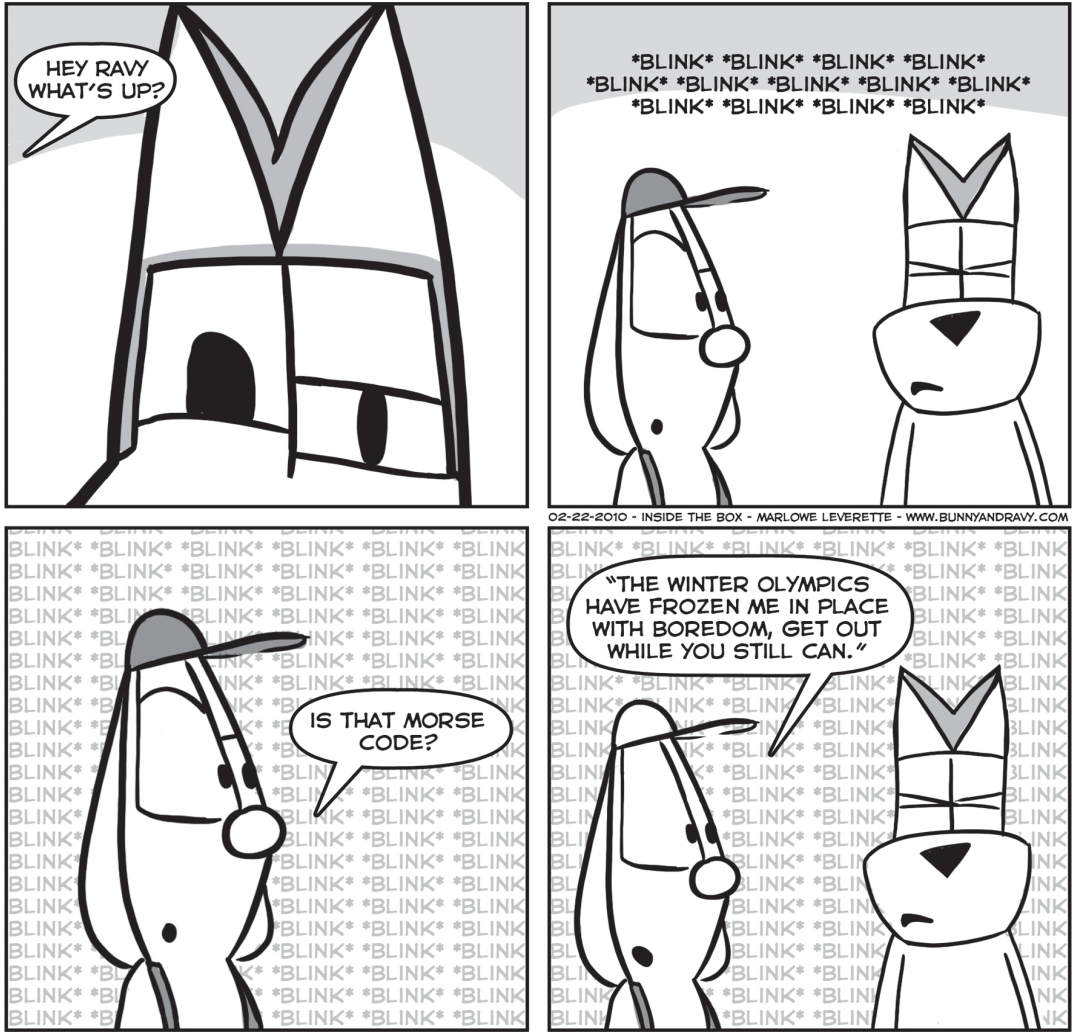
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Whiteboard ♦ By Bobby Sutton / The Daily Gamecock



PhD ♦ By Jorge Chan



HOROSCOPES



**ARIES** Yesterday's meditation can now be shared with a partner or close friend. You see how to change your work habits to achieve more.

**TAURUS** If you don't adapt, you could feel trapped at work. Practical ideas take over, so save an inspired plan for later.

**GEMINI** You'll get more done if you work in seclusion today. A team player suggests a change that you have to ponder.

**CANCER** Change your tune but make sure you were on key to begin with. Imagination removes limitations.

**LEO** Who has control over your decisions? This is no idle question. If you feel out of control, try a tiny adjustment.

**VIRGO** You don't face the War of the Worlds. The situation calls for adaptation, not annihilation.

**LIBRA** Work and play flow remarkably well today. You're saying exactly the right words, with the correct logic and colorful flair.

**SCORPIO** Don't plan on getting your way with everyone. A female challenges your assumptions. State your case clearly and offer several alternatives.

**SAGITTARIUS**

You may want to ease into work but instead find yourself in deep water. Today's life preserver is made of logic and reason.

**CAPRICORN** You begin the day with an image of your goal. Creative energy takes you a long way.

**AQUARIUS** Check the schedule early. A private meeting with an older person points you in the right financial direction.

**PISCES** Plan on taking baby steps today as the only way to make forward progress. Challenges come in the form of private conversation.

Calendar of Events

**What:** SG Campaigning  
**When:** 10:30 a.m.  
**Where:** Greene Street

**What:** Girl Talk Concert Table  
**When:** 11 a.m.  
**Where:** Greene Street

**What:** NSCS Chapter Meeting  
**When:** 6:30 p.m.  
**Where:** Wardlaw, Room 122

**What:** Students For Life Meeting  
**When:** 7 p.m.  
**Where:** Russell House, Room 304

**What:** Mountaineering and Whitewater Club Meeting  
**When:** 7 p.m.  
**Where:** Nursing, Room 231

**What:** Navigator Bible Study  
**When:** 7:30 p.m.  
**Where:** RH, Golden Key Room

**What:** BGLSA Meeting  
**When:** 8 p.m.  
**Where:** Gambrell, Room 152

**What:** Amnesty International Meeting  
**When:** 8 p.m.  
**Where:** RH, ODK Room

SPORTS SCHEDULE

**Women's Golf**  
Central District Invitational Today  
Parrish, Fla.  
All day

**Softball**  
Charlotte Tomorrow  
4 p.m.  
Beckham Field

**Women's Tennis**  
Wednesday  
College of Charleston  
2 p.m.  
Maxcy Gregg Courts

The Scene

**THE COMIC STRIP: MACIO**  
9 p.m., free to students w/ CarolinaCard  
Russell House Theatre

**TODAY**

**THE DIFFERENCE BETWEEN, PARADES AND ARMIES**  
5:30 p.m., \$5 over 21 / \$8 under 21  
New Brookland Tavern, 122 State St.

**A SINGLE MAN**  
6 and 8 p.m., \$6.50  
Nickelodeon Theatre, 937 Main St.

**THE FINE ART OF LAURA SPONG**  
11 a.m. to 7 p.m., Free  
Gallery 80808, 808 Lady St.

**TOMORROW**

**JIMMY BUFFETT "SUMMERZCOOL TOUR"**  
8 p.m., \$38 to \$128  
Colonial Life Arena, 801 Lincoln St.

**ACOUSTIC CAFE**  
9:30 p.m., free  
Russell House Bookstore Cafe

**MURDER MEDIA, BIG ATTACK, PROM KING COBRA, BLACK DEATH ALL-STARs**  
7:30 p.m., \$5  
New Brookland Tavern, 122 State St.

Crossword

Edited by Wayne Robert Williams

02/22/10

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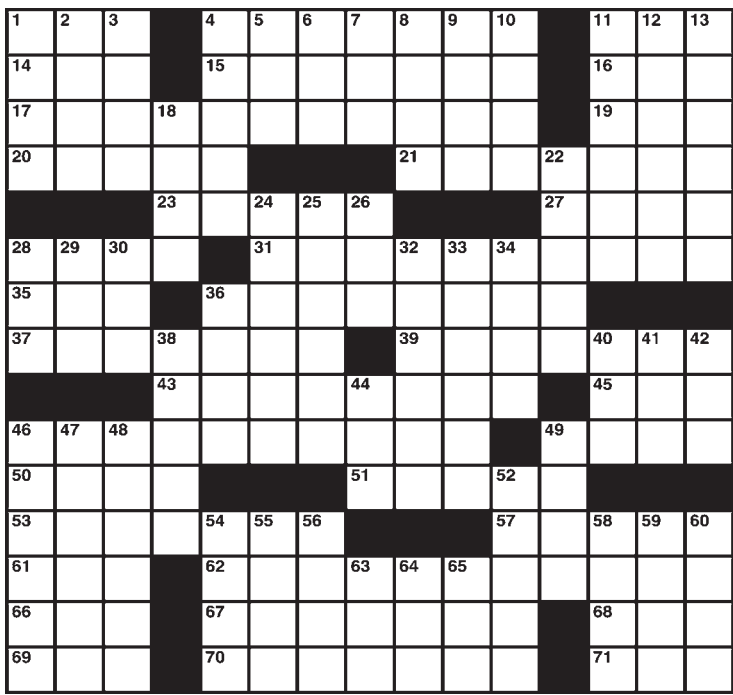
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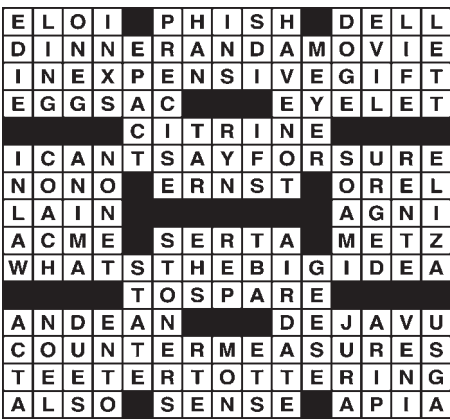
- 1 Support gp. for the troops
- 4 Words of deliberation
- 11 Audience for 1-Across
- 14 Mom's business partner
- 15 Concisely put
- 16 Hairy Addams Family cousin
- 17 Hotel room cleaner
- 19 Long-snouted fish
- 20 "Green" energy type
- 21 Opening for a peeping Tom
- 23 Manage, barely
- 27 Pelvic bones
- 28 Painter of melting watches
- 31 Arm-twisting wrestling hold
- 35 56-Down, biologically
- 36 Jumped the tracks
- 37 Electric car's lack
- 39 Threatened
- 43 Like glue
- 45 Tire layer
- 46 Rodeo event with obstacles
- 49 Really bugs
- 50 "\_\_\_ ain't broke ..."
- 51 "Hardball" ailer
- 53 Gridiron five-yard penalty
- 57 "You \_\_\_ to know!"
- 61 Nothing at all
- 62 Without prior inspection
- 66 Ill temper
- 67 Vigilant against attack
- 68 Greenwich Village sch.
- 69 Divs. on some rulers
- 70 Attaches securely
- 71 Guinness suffix
- DOWN
- 1 Lines on mdse.
- 2 Arty Big Apple
- 3 October birthstone
- 4 Cuba \_\_\_: rum



drink

- 5 Opposite of WSW
- 6 Road sealer
- 7 Certain bachelor, in ads
- 8 Relax in the tub
- 9 New York canal
- 10 Whirling water
- 11 Paid male escort
- 12 Slanted type
- 13 10 consecutive wins, say
- 18 Nativity trio
- 22 Broom-\_\_: comics witch
- 24 Stanley Cup org.
- 25 Carnival pitchman
- 26 Singer Sumac
- 28 Boxer or pug
- 29 Gardner of "On the Beach"
- 30 "Deck the Halls" syllables
- 32 Tries to act like
- 33 Late news hour
- 34 Descartes or Russo
- 36 Florida's Miami-\_\_\_ County
- 38 Queen of Hearts' pastries
- 40 EMT's skill
- 41 Yellowstone

Solution for 02/19/10



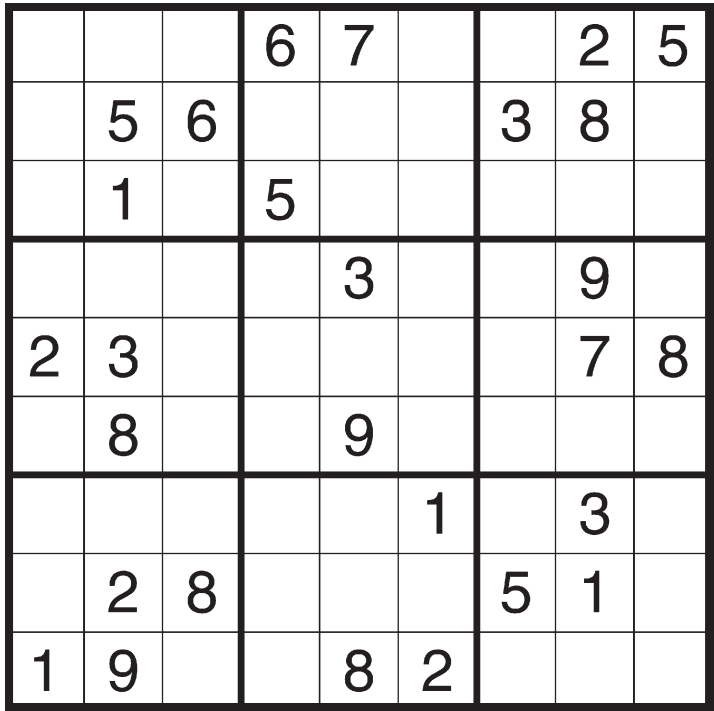
- grazer
- 42 Prefix with functional
- 44 Walton of Walmart
- 46 Like the Six Million Dollar Man
- 47 Declare true
- 48 Weapons in which you can find the starts of 17-, 31-, 46- and 62-Across
- 49 Closely monitored hosp. areas
- 52 Slugger Barry
- 54 "Time \_\_\_ the

- essence"
- 55 Actress Merrill
- 56 Incubator items
- 58 Hereditary unit
- 59 Casual greetings
- 60 Letter-shaped fastener
- 63 "Survivor" shelter
- 64 \_\_\_ kwon do
- 65 Java vessel

Sudoku

By The Mephram Group

02/22/10

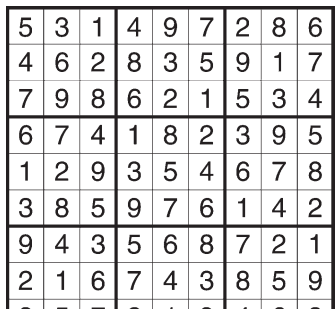


Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 02/19/10





# Jones ignites USC sweep of Dukes

**Senior plays in Ebert's place, rakes three home runs, 10 RBI in opening series romp over Duquesne**

**Chris Cox**  
SPORTS EDITOR

Welcome back to South Carolina baseball, Jeffery Jones. After losing the starting first base job last season, Jones roared back during opening weekend as USC swept a three-game series with Duquesne at Carolina Stadium.

With usual first baseman Nick Ebert sidelined due to academic questions, Jones was plugged into the role while Ebert works out his eligibility with the NCAA.

It was a place Jones had been before. The senior won the starting job in Spring practice last season and started on opening day and for the next five games. But after hitting just .263 (5-19) with two RBI, Jones was supplanted by Ebert and failed to recover the job.

Jones made sure it was different this time around.

The senior hit .333 for the weekend, hit three home runs and notched 10 RBI as USC was able to cruise to their second straight season opening sweep.

"Coach Tanner has been working with me to get some backspin and hit the ball hard and be a RBI guy," Jones said after Friday's win. "I just want to be aggressive. I guess the work has helped out a little bit. This feels good, but I have a lot of work to do. It's a long season."

It didn't take long for Jones to get going. The redhead grabbed Carolina's first hit of the season when his bomb to right field to lead off the second inning quickly put the Gamecocks up 1-0.

But he was far from done. In the very next inning, Jones connected on his first career grand slam in a USC uniform as he launched a 3-1 fastball over the right field wall to put Carolina up 6-1.

The play proved pivotal for Carolina as the Dukes were able to tie the game in the top half of the frame.

"I know it was still early in the game, but that third inning was a little hairy for me," coach Ray Tanner said. "They tied the score. But we had a couple of hustle plays and got some guys on, and Jones hit another home run. It was nice to get

that big inning."

In game two, Jones continued his torrid pace on his second at-bat as he dumped a 1-1 fastball inside of the plate between the batter's eye and the South Carolina state flag — officially doubling his home run total from a season ago.

"From an offensive standpoint, it's a challenge to continually put together good at bats," Tanner said. "You have to admire people who can do that. It's an up-and-game with a lot of failure."

In the final game of the series, Jones brought in Carolina's first run of the game on fielder's choice, which proved to be the difference, as neither team would score for the next five innings before the Gamecocks tacked it on late, on their way to a 5-3 victory.

Jones' performance proves nothing but beneficial to Tanner and the Gamecocks (3-0) as the 14-year coach of USC plans to put both bats in the lineup, inevitably providing headaches to any opposition.

"I want to make one thing perfectly clear in case there is any question: if Nick Ebert becomes eligible, he will be back at first base," Tanner said. "But if Jeff Jones is still swinging a hot bat, will he be in there? Absolutely. But he'll probably be in the DH spot. Nick Ebert is not going to lose his job based on what Jeffrey Jones is doing right now."

The situation in itself proved surprising. After Ebert decided to return to school, despite receiving a good offer from the New York Yankees during the Major League Draft, Jones worked in the weight room this offseason to make sure his career didn't end in a way other than slugging USC to the College World Series.

"When you make an investment, you have a chance to get a return," Tanner said. "He's a tremendous young man. There's no question he can hit, and if he continues to do that, he's going to get some more opportunities."

#### Results from the weekend:

Friday: USC 10, DU 3 WP: Blake Cooper (1-0)  
Saturday: USC 13, DU 3 WP: Sam Dyson (1-0)  
Sunday: USC 5, DU 3 WP: Steven Neff (1-0)

Comments on this story?  
E-mail sagckspt@mailbox.sc.edu



Richard Pearce / THE DAILY GAMECOCK

**Jones is greeted at home plate after his grand slam in Friday's 10-3 triumph over Duquesne.**



Richard Pearce / THE DAILY GAMECOCK

**Jones connects on his solo home run in Saturday's 13-3 romp against the Dukes.**

## Southpaw puts in solid outing in first career start

**Freshman Webb impresses, in line for ECU start**

**James Kratch**  
ASSISTANT SPORTS EDITOR

Prior to his first career start, USC coach Ray Tanner said he wanted to see "poise and composure" out of freshman lefty Tyler Webb. Tanner felt his rookie did just that at times in USC.

"I think it was a good outing. I was pleased with what he did," Tanner said. "There were a lot of emotions for him. It was a quality start."

Working fast and throwing strikes, Webb gave the Gamecocks 4.1 solid innings of shutout ball.

"I tried to just throw strikes and get us back in the dugout so we could hit," Webb said.

Webb pitched himself into several jams, allowing two baserunners to reach in the first and fourth innings and loading the bases before being lifted in the fifth, but Tanner was pleased with the overall performance.

"I think it was a good outing for him, no question about it," Tanner said. "He's got to get better, but it was a good outing."

A good enough outing, in fact, that Tanner

thinks Webb will once again start next Sunday at ECU.

"I think so," Tanner said, "unless [pitching coach Mark] Calvi and I meet and decide maybe we should go otherwise."

#### Matthews steps up

Most of the offensive power for USC over the weekend came from Jeffery Jones and Christian Walker, but the biggest long ball of the series may have jumped off Adam Matthews' bat.

The sophomore outfielder's seventh inning solo shot gave USC a 2-0 lead and started what was a stagnant lineup at the time.

"It was a fastball, middle in. [DU pitcher Joe Lombardo] was right over the top, and it was pretty flat," Matthews said. "I hit it pretty well."

Matthews had struggled in the first two games prior to Sunday.

"I haven't been [hitting well] the past couple of days, but I'm finding it," Matthews said. "I felt comfortable out there today. It's all coming together."

#### Neff gets first win

After struggling with injuries ever since he came to Carolina, Steven Neff earned his first career win with 1.2 perfect innings, including getting out of a bases-loaded jam by starting a

1-2-3 double play.

"I didn't think it would take that long, but I'm finally healthy," Neff said. "I'm glad I [got it]."

The bullpen was huge for USC, throwing 4.2 innings in relief of Webb, yielding three hits and allowing three runs.

The only poor performance came from closer John Taylor, who gave up three runs in the ninth in his first outing after winning a competitive position battle in the preseason.

"It's certainly something that has to be addressed," Tanner said of Taylor's outing. "He's got to be better than that. He's going to have to be sharper than that."

#### Bradley closes it out

Outfielder Jackie Bradley, who was expected to be out four to eight weeks after suffering a broken hand in practice, made two appearances as a late-inning defensive replacement.

The Opening Day appearance was uneventful, but his second one Sunday may have swung the game, going to the wall to snag a deep fly ball that could've tied the game 5-5 in the ninth inning, instead getting the last out.

"He said, 'I can go make a play; I can catch the ball,'" Tanner said. "You're trying to win games and he thinks he can play defense right



Richard Pearce / THE DAILY GAMECOCK

**Tyler Webb threw 4.1 shutout innings in his start for USC on Sunday afternoon.**

now."

Tanner later indicated that Bradley may be entering late on a regular basis to play defense until he is back to full strength.

"He can range out there. You're trying to play your best defensive team out there at the end if you have a lead."

Comments on this story?  
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# Gamecocks struggle to close win

*Last five minutes haunt Carolina as Tennessee pulls away to avoid upset*

**Ryan Velasquez**  
STAFF WRITER

For 35 minutes, South Carolina played nothing like the team that had been outscored 165-123 in its previous two meetings with No. 20 Tennessee. It was five minutes too few, however, as a late 9-0 run gave the Vols just what they needed and allowed them to escape Columbia with a 63-55 win.

As a whole, the Gamecocks committed just 10 turnovers compared to Tennessee's 19, but it was two costly ones down the stretch that made all the difference.

After a Scotty Hopson free throw put the Vols up by three, a Wayne Chism steal that led to a Kenny Hall dunk gave Tennessee a 54-49 lead with 5:21 to play. Twenty seconds later, J.P. Prince intercepted a pass from USC senior guard Devan Downey and laid it in to extend the lead to seven and put Carolina away for good.

"We came into this game knowing it would be tough because of Tennessee's talent," USC coach Darrin Horn said. "We wanted to put ourselves in position to be there in the last five minutes and have a chance to make some plays and win the game. But we had a stretch there towards the end where we didn't score at all and had some turnovers that led to baskets for them."

Both teams were evenly matched for the majority of the game, as neither led by more than six until late in the second half.

After trailing early, a 5-0 run gave Tennessee a one-point

advantage at the 9:40 mark in the first half. A three-pointer on the ensuing possession from senior guard Brandis Raley-Ross, however, put the Gamecocks back on top 16-14.

Two plays later, after UT guard Skylar McBee answered with a three of his own, Raley-Ross, who finished the afternoon with 16 points, drained another one from downtown to put USC ahead for the remainder of the period.

Carolina's offense quickly became one-dimensional in the second half, however. After junior forward Sam Muldrow picked up two quick fouls in the first three minutes, the Gamecocks saw little production from down low for the remainder of the game.

"I think if we've learned anything in the last few games, it's how important Sam is to us," Horn said. "Worst case scenario, we can find somebody to bring the ball up the floor and make some shots, but we have nobody else that can do what Sam does for us."

Adding to the struggle down the stretch was USC's lack of free throw attempts, an area that was a problem in its previous two games. Over the course of the afternoon, Carolina (14-12, 5-7) shot 15 free throws while Tennessee (20-6, 8-4) shot 32.

"I think we could've defended better than we did. We were late a couple times on rotations and created fouls," Horn said. "On our end of the floor, we have a tough time drawing fouls unless we're driving the ball or throwing it in to Sam. Sam was in foul trouble tonight, and that made it harder."

Despite suffering their third consecutive loss, the Gamecocks continue to feel optimistic about their future and their spirits from here on out.

"We're going to keep playing, I can tell you that. If anything, I think we need to make sure that we continue to

move forward in a way that helps us build this program," Horn said. "That's going to continue to be our focus. Normally, teams that struggle want to find excuses like fatigue to place the blame on. We're not going to do that."

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Chris Keohane / THE DAILY GAMECOCK

**USC coach Darrin Horn and guard Devan Downey discuss a play during USC's 63-55 loss to Tennessee.**



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